



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
SECOND SEMESTER EXAMINATIONS  
2018/2019 ACADEMIC SESSION**

**COURSE CODE: PFA 402**

**COURSE TITLE: Principles and Philosophy of Aesthetics**

**DURATION: 2HRS**

**HOD's SIGNATURE**

**INSTRUCTION: Answer three questions only**

Question No.		Total Mark
1.	With copious reference to any recent production you watched at the PFA Theatre, discuss the four basic elements of theatre.	20
2.	With reference to any of his plays, explain the influence of Brechtian aesthetics on the drama of Femi Osofisan.	20
3.	Explain the term "aesthetics" and its relationship with art.	20
4.	Drawing examples from Sophocles' <i>Oedipus Rex</i> , examine the basic features of Aristotelian tragedy.	20
5.	Examine the basic components of music.	20

Moderator